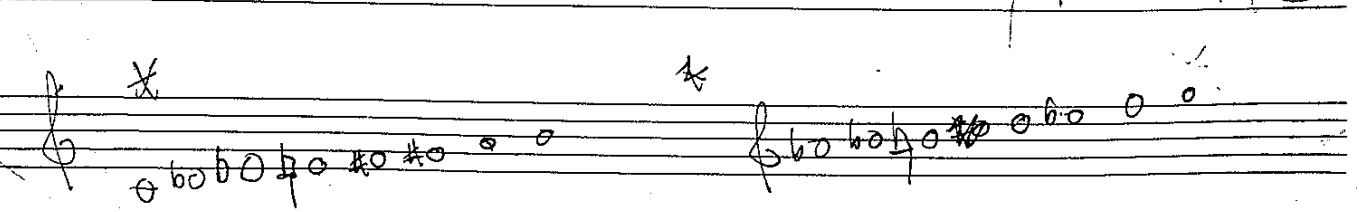
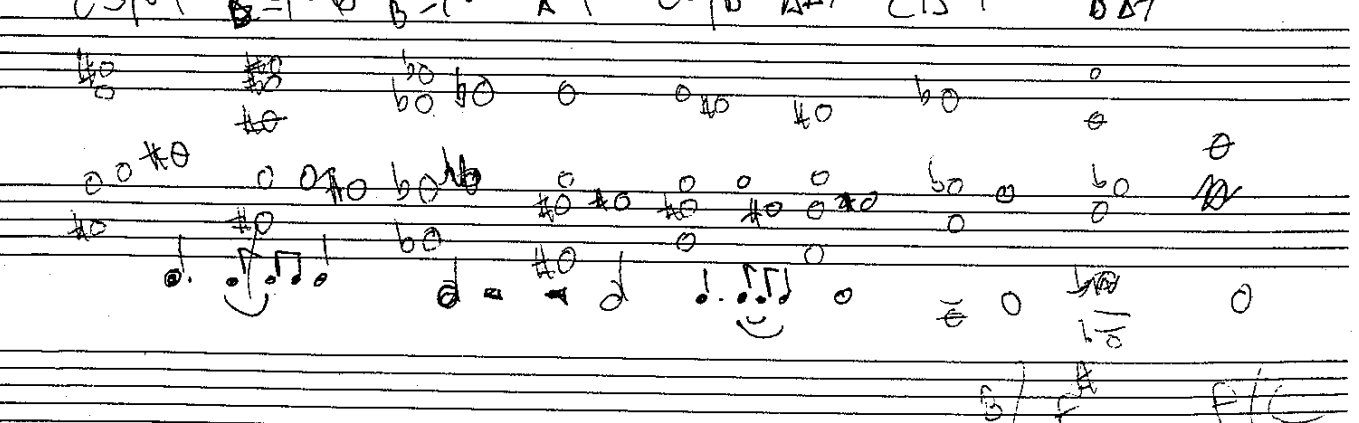
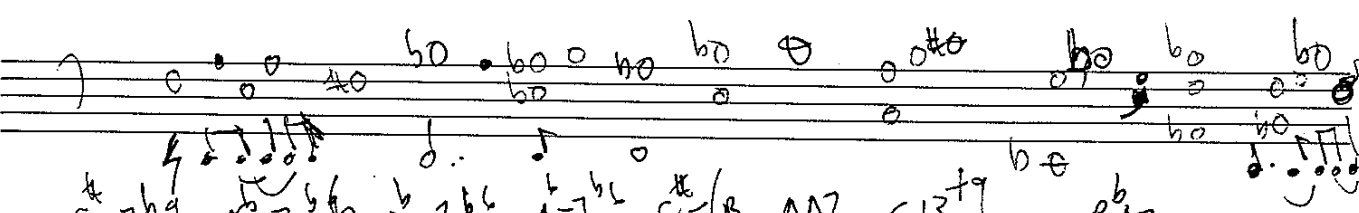
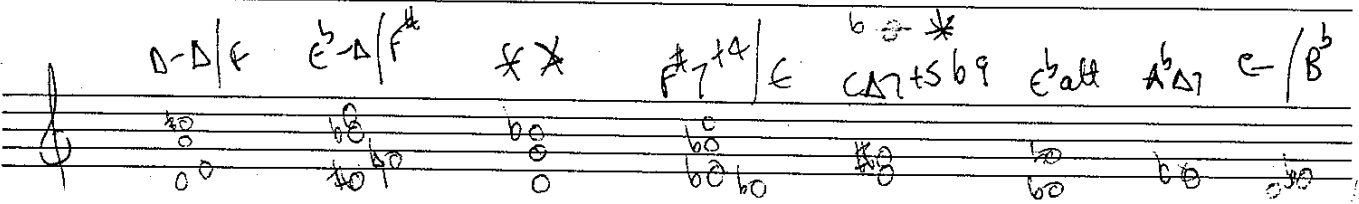
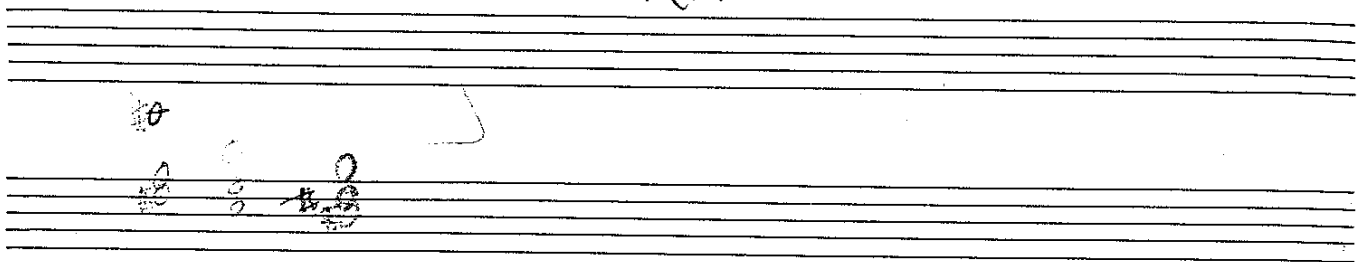


home



A

B

DANGER

B

$\left( \left( F_{SUS}^{\#} \mid DAT \mid F_{SUS}^{\#} \mid A^{\#} - \epsilon \right) \right)$

A

B

B

$\left( \left( F_{SUS}^{\#} \mid DAT \mid F_{SUS}^{\#} \mid A^{\#} - \epsilon \right) \right)$

C

$\left( \left( C^{\#} - ENT \mid F_{SUS}^{\#} F^{\#} \mid \epsilon B/D^{\#} \right) \right)$   
 $\left( \left( A^{\#} - F^{\#} \right) \right)$

A

B

B

$\left( F_{SUS}^{\#} \mid DAT \mid F_{SUS}^{\#} \mid A^{\#} - \epsilon \right)$

C

$\left( \left( C^{\#} - ENT \mid F_{SUS}^{\#} F^{\#} \mid \epsilon B/D^{\#} \right) \right)$

$\left( A^{\#} - F^{\#} \right)$



1

A

E

5

60



I would to ~~list~~ the answers that in yr

eyes I see

visitation is a danger in yr eyes  
I see

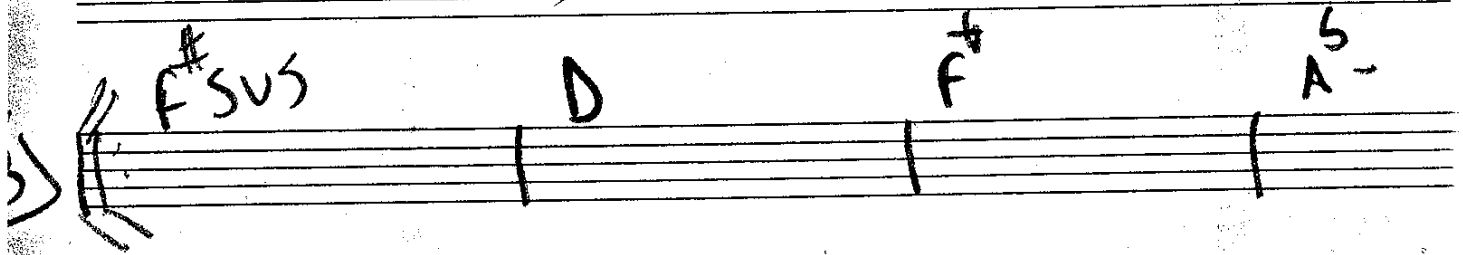
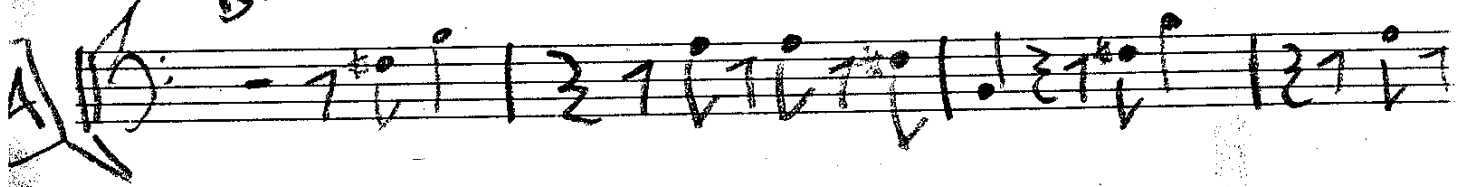
*[Handwritten scribbles]*

[illegible]

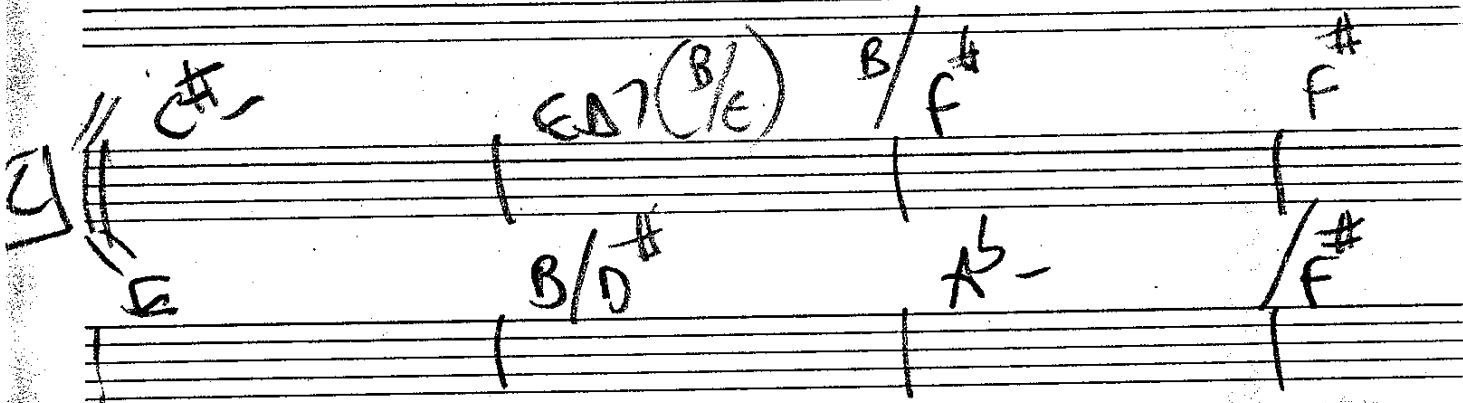
1916

DANCE

B-



Repeat [A] 2 [B]



VAMP ON E the Vocal ~~PLAY~~ KING CURTIS  
play as little as possible

shuffle

E (b6)

E

C# (b6)

B7

A

E

F# G# A

E F# G#

A

B<sup>b</sup>O

BSUS

E \$ 1/2

SAD IN E, Vocal NO Repeat

E

C# (b6)

B

A D<sup>b</sup> F#

B/D# up high.

C#

B

A-

A

F# A# B

F#

E

B/D#

BSUS

B/A

C-/B

B-/A

C-/B

B-/A

C-/B

BSUS

\$ (solo)

BSUS

1st ring

Intro (Piano Solo)

$\dot{1} = 140$

CHILD

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests, and a double bar line with a '2' and a slash.

Vocal  $\dot{1}$  A - A

BA7/F#

A $\dot{1}$  - (b6)

A $\dot{1}$  - 6

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

EA7

C# - 11

E $\dot{1}$  -

A $\dot{1}$  6 9

BD7 + 11

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

A $\dot{1}$  -

BA7/F#

A $\dot{1}$  - (b6)

A $\dot{1}$  - 6

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

EA7

C# - 11

E $\dot{1}$  -

D 6 E $\dot{1}$

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

B E $\dot{1}$  8/D

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests, and a double bar line with a '2' and a slash.



D<sup>b</sup>6

E<sup>b</sup>

Handwritten musical notation on a grand staff. The first measure contains a double slash and the number 2. The second measure contains a whole note chord with notes D<sup>b</sup> and F. The third measure contains a whole note chord with notes E<sup>b</sup> and G.

C

#

/B

A

B/A

Handwritten musical notation on a grand staff. The first measure contains a whole note chord with notes C<sup>#</sup> and E. The second measure contains a whole note chord with notes D<sup>b</sup> and F. The third measure contains a whole note chord with notes E<sup>b</sup> and G. The fourth measure contains a whole note chord with notes F and A.

A

B

D<sup>b</sup>6

~~D<sup>b</sup>6~~

E<sup>b</sup>6

PIANO SOLO OVER A

Handwritten musical notation on a grand staff. The first measure contains a whole note chord with notes C<sup>#</sup> and E. The second measure contains a whole note chord with notes D<sup>b</sup> and F. The third measure contains a whole note chord with notes E<sup>b</sup> and G. The fourth measure contains a whole note chord with notes F and A.

~~more time~~

D<sup>b</sup> al codi



repeat B figure

2

2

till Q then

~~D<sup>b</sup>6~~

E<sup>b</sup>

Handwritten musical notation on a grand staff. The first measure contains a double slash. The second measure contains a double slash. The third measure contains a double slash. The fourth measure contains a whole note chord with notes D<sup>b</sup> and F. The fifth measure contains a whole note chord with notes E<sup>b</sup> and G.

form

intro

A, B, A, B

solo

C, A, B, B, B, B

(coda)

↓ B A B

Fine

SOLO PIANO

# COME BACK TO ME

Intro 1st 8

B (solo 3rd time)

B/A

A<sup>b</sup> -

E/f<sup>#</sup>

B C<sup>#</sup> E<sup>b</sup> E f<sup>#</sup>

F<sup>#</sup>9 FSUS (E m7 / F<sup>#</sup>)

1.5.

EΔ7

F<sup>#</sup> SUS

A

A<sup>b</sup> -

smile

E<sup>b</sup> -

B<sup>b</sup> -

~~D<sup>b</sup> / G<sup>b</sup>~~

E<sup>b</sup> / f

DD7 AD7

B-G

F<sup>#</sup> SUS

G-B

CD7

(E m7 / F<sup>#</sup>)

CD7<sup>su</sup> BA7<sup>su</sup>

F7 B F<sup>#</sup> alt

E

F<sup>#</sup>

A<sup>b</sup> SUS<sub>3</sub>

F<sup>#</sup> SUS<sub>3</sub>

A<sup>b</sup> / f

D B

line

Solo  
BA7

AD7

C<sup>#</sup> - DΔ7. f<sup>#</sup> -

BD7

AD7

F<sup>#</sup> -

DA

A<sup>b</sup> -

F<sup>#</sup> SUS

AFTER SOLO D<sup>b</sup>8 alt line



(A)

# FRIED CHICKEN

Fm

			2	2	$\frac{C}{Bb}$	NO TICKETS FA
			//	//	oo	oo
					o	o
					oo	o
					oo	o

Handwritten musical notation on a five-line staff below the table, including notes with flats and a double bar line.

(B)

$Bb^{A\downarrow}$	$A^{b\downarrow}$	G7sus	$A^{b\downarrow}$
oo	oo	oo	oo
oo	oo	oo	oo
oo	oo	oo	oo
oo	oo	oo	oo

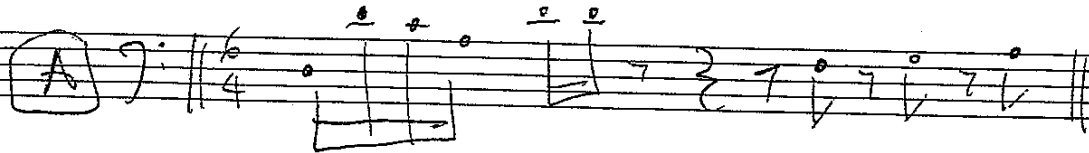
Handwritten musical notation on a five-line staff below the table, including notes with flats and a double bar line.

Im totally fried, fried three, check it chick  
are check

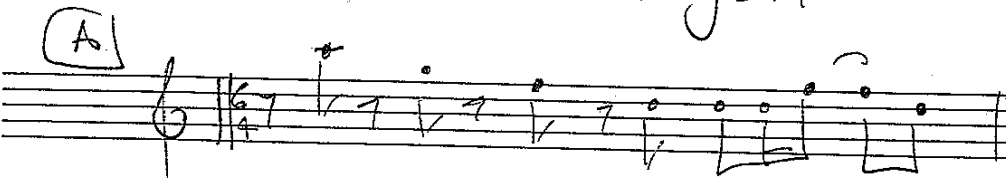
# Dark skies groove



BASS

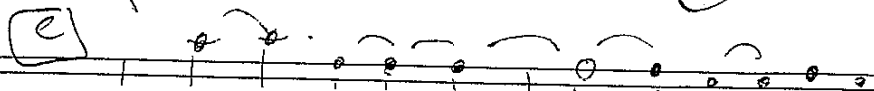
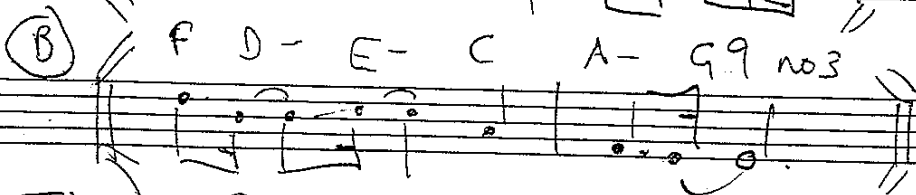
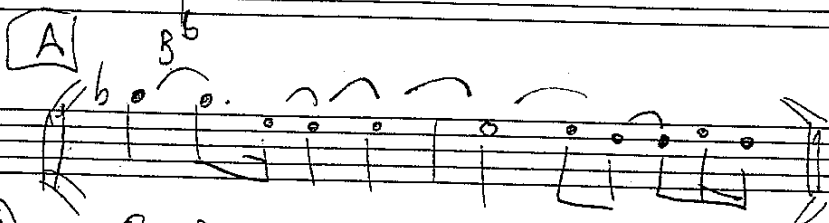
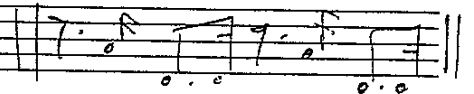


on cue



## AFRICAN

7. 7. 7. 7. 7. 7.



Größe

Größe

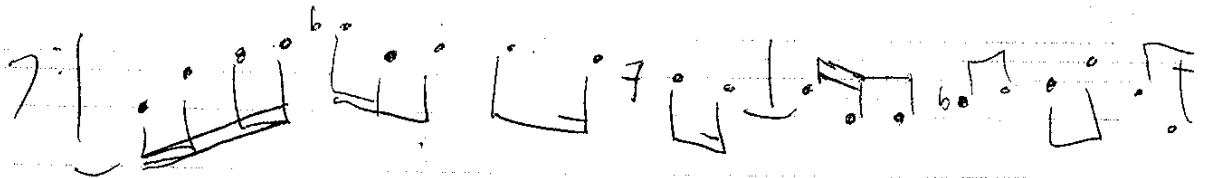
BANANA PAGE

till Q

SOLDS ON C7

BIG SHOES (Simen astu)

GROVE

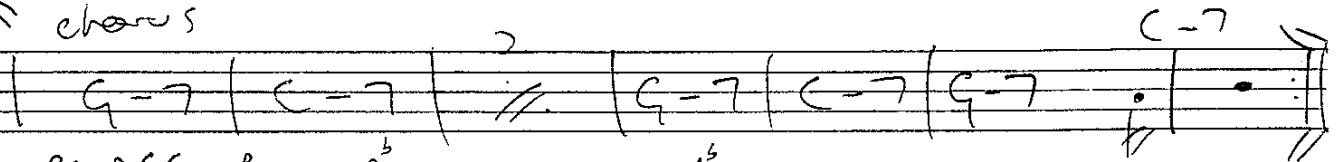


# ONE TRUTH

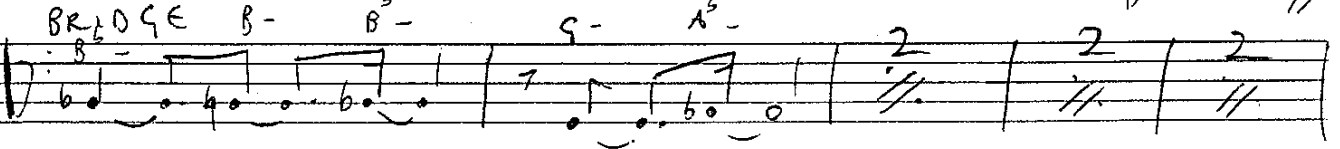
verse



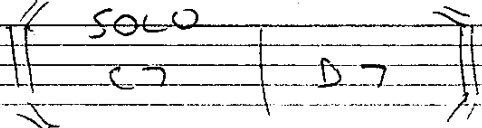
chorus



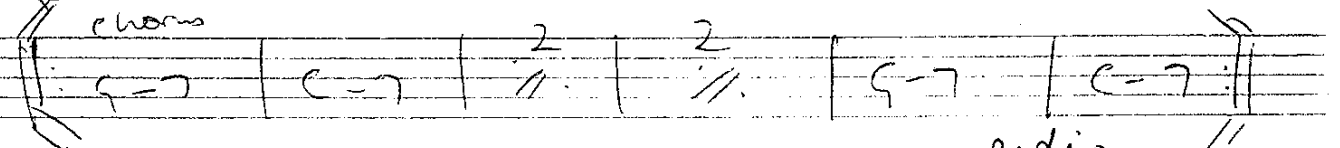
BRIDGE



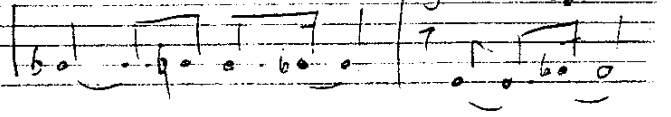
SOLO



chorus

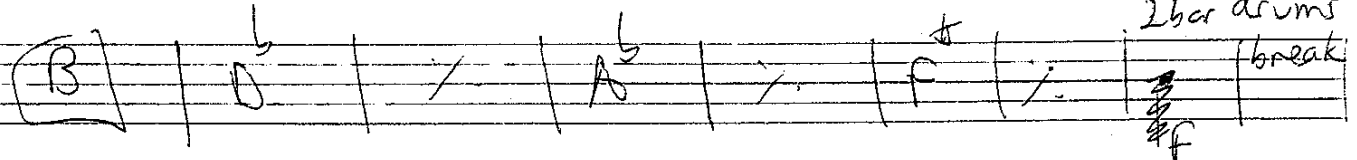
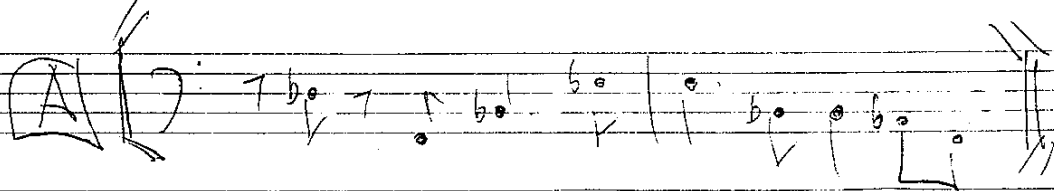


BRIDGE



ending

## new sketch



2 bar drums

break

# IM NOT BUYIN

**Intro**

D D D

D G A- D G A

D G D/F# D/A C/G G

D G A- D G Asus

D G D/F# CΔ7 E-

Csus FΔ7 C/D G/C A<sup>b</sup>/F# B<sup>b</sup>/A<sup>b</sup>

C/G CΔ7 Asus

D G A- D G Asus

D G D/F# D/A C/G G

D/F#- B- A D/F# B- A

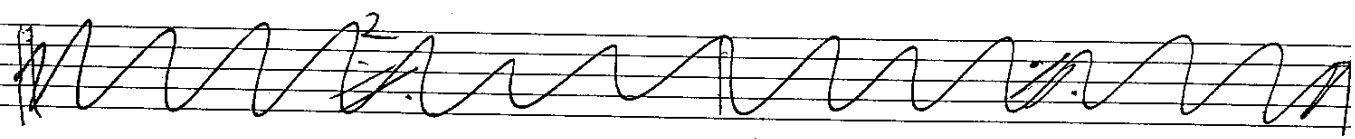
**chorus** FΔ7 FΔ7 EΔ7 FΔ7 FΔ7 E<sup>b</sup>Δ7

D<sup>b</sup>Δ7 Csus



Verse

Bridge



Verse

Bridge

pre chorus

Chorus

1 verse 8 bars | Bridge 4 bars | pre chorus | chorus | bridge 16 bars | 2x chorus

# BUYIN PAGE 2

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: A<sup>5</sup>, E<sup>5</sup>, B<sup>b</sup>/C, B<sup>b</sup>, C/D, C<sup>#</sup>7
- Staff 2: F<sup>#</sup>7, B<sup>b</sup>-, D<sup>#</sup>/F, F<sup>#</sup>7, F<sup>#</sup>7
- Staff 3: D<sup>5</sup>, F
- Staff 4: D, D, D
- Staff 5: D, A-, D, G, A
- Staff 6: D, G, D/f<sup>#</sup>, D/A, C/G, G
- Staff 7: D, G, A-, D, G, A<sup>5</sup>us
- Staff 8: B-, A/B, C<sup>#</sup>7, B-, E-, D
- Staff 9: F<sup>#</sup>7, F<sup>#</sup>7, E<sup>#</sup>7, F<sup>#</sup>7, F<sup>#</sup>7, E<sup>5</sup>
- Staff 10: D<sup>b</sup>7, C<sup>#</sup>us
- Staff 11: A<sup>6</sup>, G-, F-, E<sup>5</sup>, D<sup>5</sup>, D<sup>#</sup>7
- Staff 12: rit



# IM NOT BUYIN

D G A- D G A  
 D G D/F# D/A C/G G D G A- D G Asus  
 D G D/F# C#7 E- C#sus F#7 G/D G/C A<sup>b</sup>/F# B<sup>b</sup>/A<sup>b</sup>  
 C/G C#7 Asus D G A- D G Asus  
 D G D/F# D/A C/G G D/F# B- A D/F# B- A

chorus

F#7 F#7 E#7 F#7 F#7 E#7 D#7 C#sus  
 F#7 F#7 E#7 F#7 F#7 E#7 D#7 C#sus  
 A<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>/C B<sup>b</sup>7 C/D C#7 F#7 B<sup>b</sup>- D<sup>b</sup>/F F#7 F#7

D D D A- D G A  
 D G D/F# D/A C/G G D G A- D G Asus

B- B- C#7 B- E- D chorus F#7 F#7 E#7 F#7 F#7 E#7  
 D#7 C#sus A<sup>b</sup> G- F- E<sup>b</sup> D#7

rit

F- / G<sup>b</sup> G<sup>b</sup> / D-

E<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

letter from home she brings me

sil ver saves me I'm overjoyed

It's all free & it's all yours brother my little one

I open and the christmas present

~~under the tree~~

under the tree christ mass

SMOKE

**Intro**

**Verse**

**Chorus**

**Bridge**

SOLO on Intro then repeat chorus

Chords and notation in the score include: E<sup>b</sup>-7, A<sup>b</sup>7, F<sup>#</sup>7, F7, A<sup>b</sup>7, C-/B<sup>b</sup>, D-/C, B<sup>b</sup>7(9), A7(9<sup>b</sup>), A7(F), F<sup>#</sup>7, E<sup>b</sup>7, F<sup>#</sup>7, C7, A<sup>b</sup>7, F<sup>#</sup>add 9(no 3), B A7 (no 3), D.C., C-/B<sup>b</sup>, and E<sup>b</sup>-/D<sup>b</sup>.

Form

4x Intro 4x verse 2x chorus 2x Intro 4x verse

2x chorus 2x bridge 8x verse

4x chorus

Int | Verse | Ch | Int | Ch.

Solo

# too many "L" platers

F- B<sup>b7</sup> D<sup>b</sup> C- (Calt) 4X  
 5 B<sup>b-</sup> A<sup>b</sup> F<sup>#</sup>  
 9 D<sup>b</sup> 2nd time only  
 13 A<sup>b</sup> ( G- C- B<sup>b</sup> )  
 17 D<sup>b6</sup> E<sup>b6</sup> E<sup>6</sup> E<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> /C DS  
 23 B<sup>b-</sup> E<sup>b7</sup> A<sup>b</sup> ( G- C- B<sup>b</sup> ) till Q (solos)  
 29 D<sup>b</sup>

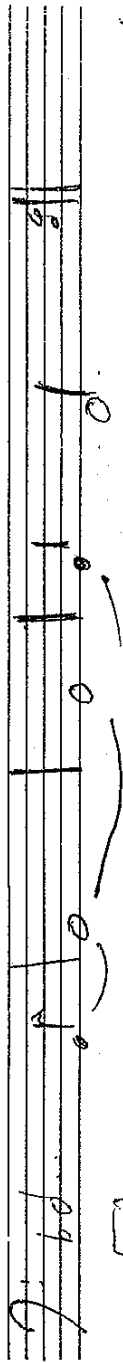
funny old song jags half forgotten memory  
 chemical alive but the taste and the  
 colour has faded (Ch) something about spandex  
 too many 'L' platers

close to the beach but these days are  
 gone there all gone now  
 forgotten hopes and dreams want to be  
 left in pieces

A

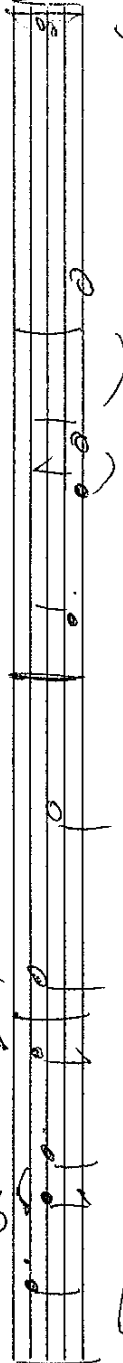
# AFRICAN

cue



B

cue



C

open: C scale

cue



A B C A B C A B C

head solos head

NOW

8 bars

|| E minor | ♯ | ♯ | ♯ | || → Q

If I wrote this song now

| D | G | G | E- | ♯ | D add 9 | ♯  
would it make you love me  
| D | G | G | F- | ♯ | D add 9 | ♯  
no3

| C add 9 | E add 9 | A-U ||

If I took this ~~vow~~ Wow

| D | G | G | E- | ♯ | D add 9 | ♯  
would it make you love me

| D | G | G | E- | ♯ | D add 9 | ♯  
cos if it don't

| D E- | F<sup>♯</sup>- G | D E- | F<sup>♯</sup>- G | ~~G/E- F<sup>♯</sup>- E~~

I can't live

| D E- | F6 | F add 9 | D \$ al ⊕

⊕

|| E minor 8 bars ||

so you are my muse

| D | G | G | E- | ♯ | D add 9 | ♯

sure as you're above me

| D | G | G | E- | ♯ | D add 9 | ♯

if it don't

| D E- | F<sup>♯</sup>- G | D E- | F<sup>♯</sup>- G |

| D E- | F6 | F add 9 ||

| E minor open

# ALL I CAN DO

BASS

Handwritten musical score for Bass, titled "ALL I CAN DO". The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4.

**Staff 1:** Notes: C D- C D- F G F G CD- CD- F G F G

**Staff 2:** Notes: C D- CD- B<sup>b</sup>/F G F CD- CD- F G A

**Staff 3:** Notes: A<sup>b</sup> A<sup>b</sup> G- C A<sup>b</sup> A<sup>b</sup> [1] (First ending)

**Staff 4:** Notes: [2] (Second ending) C6

**Staff 5:** Notes: F C F D\$ no repeat

**Staff 6:** Notes: F# bars A# bars F# bars A# bars

**Staff 7:** Notes: C F C F

**Staff 8:** Notes: E<sup>b</sup> B<sup>b</sup> D- C G E<sup>b</sup> G- F A<sup>b</sup> A<sup>b</sup> A-

**Staff 9:** Notes: C D- CD- F G F G 4x A<sup>b</sup> / A<sup>b</sup>

**Staff 10:** Notes: C C A<sup>b</sup> A<sup>b</sup> B F# D C F C F

**Staff 11:** Notes: | F E D C |

SCUM VALLEY

B<sup>b</sup> E F G - A<sup>b</sup> A<sup>b</sup>5 F -

D D - E G - A D

D - (b6) C - E<sup>b</sup> A - D - B<sup>b</sup> A - C<sup>b</sup>7

B<sup>b</sup>7 +11 D -

D - 4bars D<sup>b</sup> A<sup>b</sup> F<sup>#</sup> E<sup>b</sup>/G A<sup>b</sup> B - E - D

D A G E<sup>b</sup>/G A B - E - D - 8bars

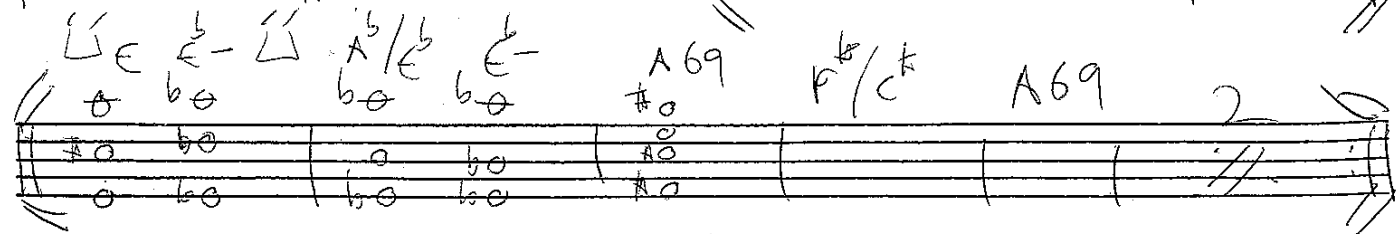
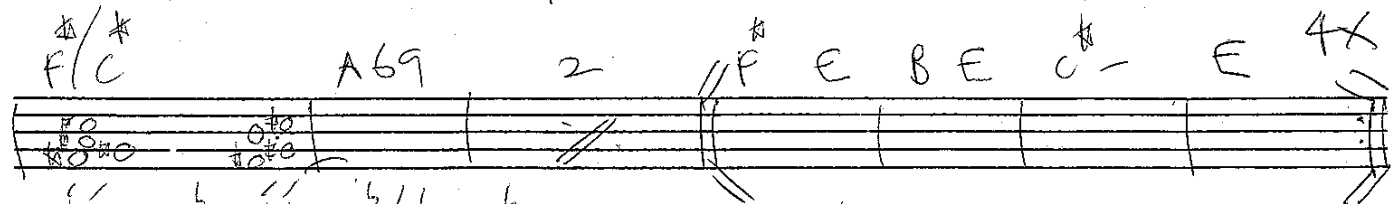
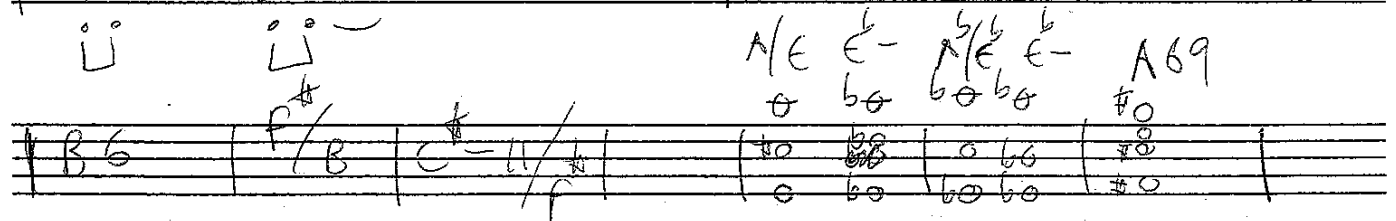
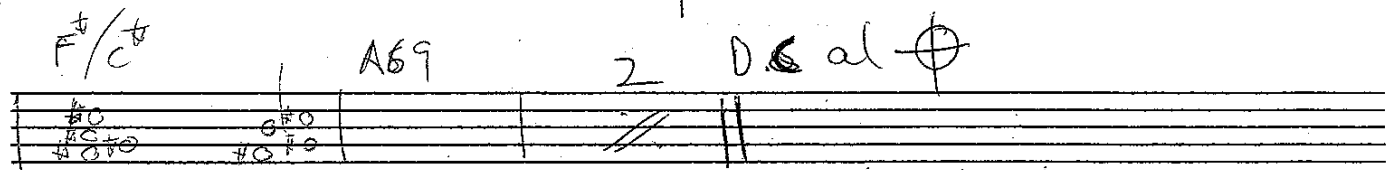
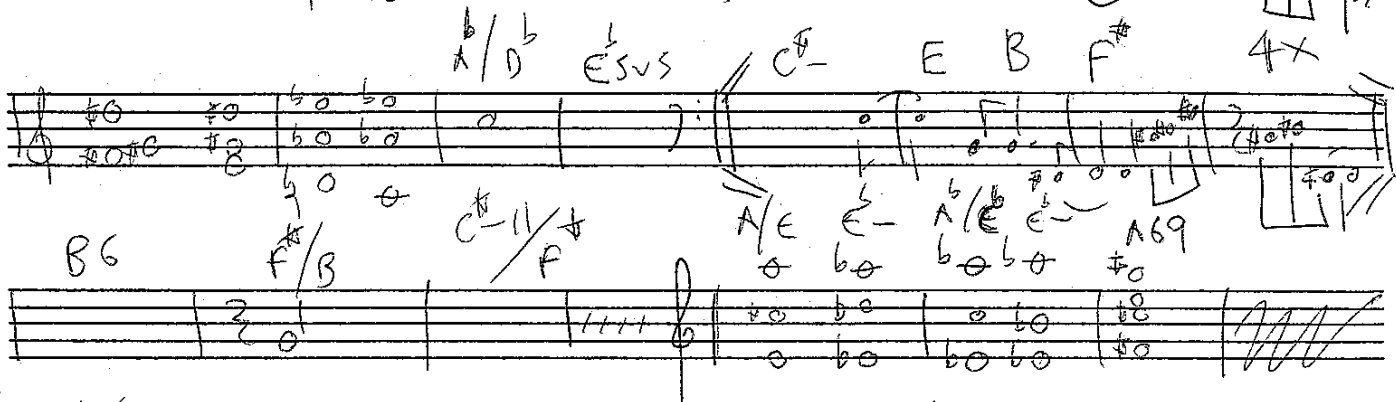
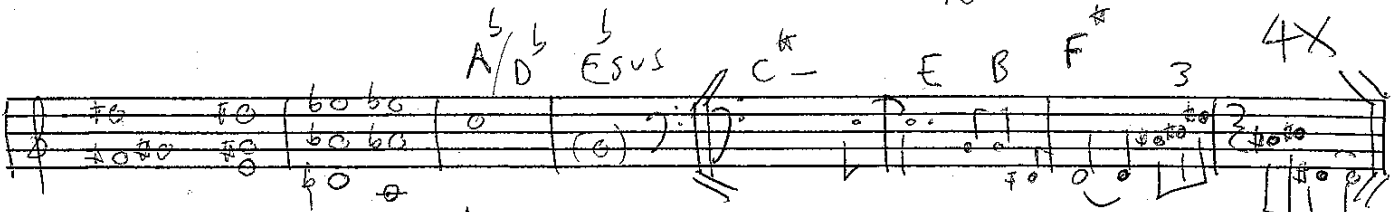
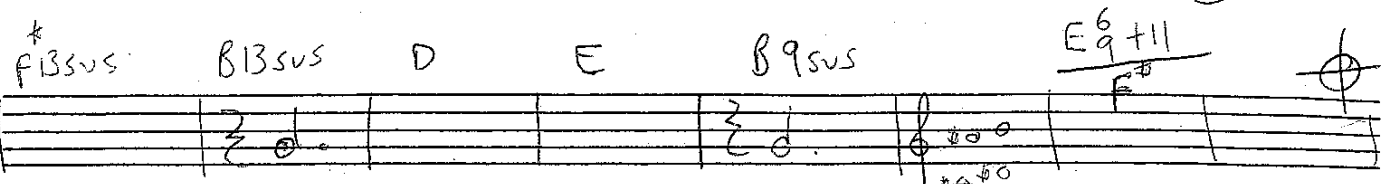
D<sup>b</sup> A<sup>b</sup> F<sup>#</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> - E<sup>b</sup> 4x PAGE 2

Handwritten musical notation with notes and accidentals.

Acis That Am On



F<sup>#</sup> E B E C<sup>#</sup> - E F<sup>#</sup> E B E C<sup>#</sup> -

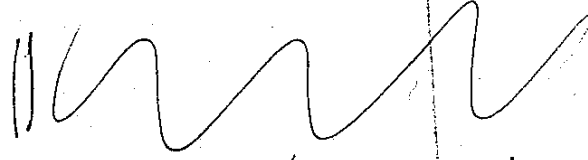


I JUST WANNA BE WITH  
YOU

# KIDDOS

|| F | D - C | E - F/A | A<sup>6</sup> 69 B<sup>6</sup> |

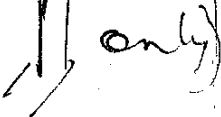
(E<sup>6</sup> sus D<sup>6</sup> sus | B/F<sup>#</sup> D/A<sup>6</sup> | F/A<sup>6</sup> B<sup>6</sup> 69 | A<sup>6</sup> 69 (no 3) E - 13 |

| F<sup>#</sup> - A 07 | B sus || 

| E - B - | C 07 F/A | B<sup>6</sup> E - | A - |

| A - F 69 | E 69 | F 9 (no 3) (D -) | (E -) |

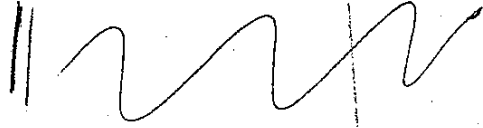
| D | B - A | E - B - | C 07 F/A |

| B<sup>3</sup> E - | D | C | (3 x 3rd time only) 

A - F 6 | G 6 | F 9 no 3 (D -) | (E -) |

| A | E - | A - A<sup>6</sup>/E | E - B |

| C 07 | E - | F<sup>#</sup> 69 | B<sup>6</sup> sus / F | D | B<sup>6</sup> sus / B | A<sup>6</sup> |

| B - A | F 7 | B || 

Electric  
Bass

ANOTHER SONGS

4/4

INTRO B minor

A

G

B -

Asus

D/f# etc. | G | A/C# | Dsus A/C# |

I can feel in right or wrong

B - A | G E/G# | A | G |

2 you know you know 2

B - | B - Asus | B - | B - Asus |

2 I believe I can see the truth

D/f# | G | A/C# | Dsus A/C# |

I saw you & you're just for me

B - A | G E/G# | A | G |

E - | E - | Asus |

chorus.

D B - | D/f# D/A | G |

G B B | E - D | C#

I want to know how you really feel

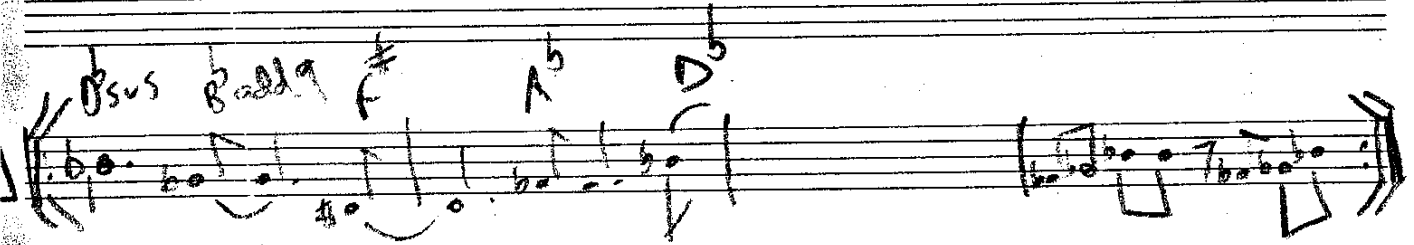
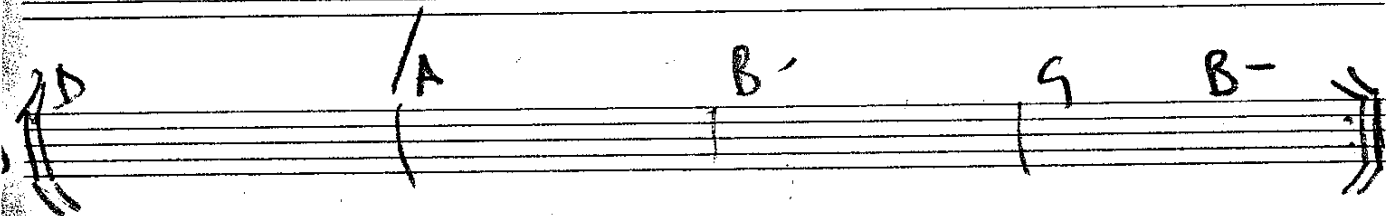
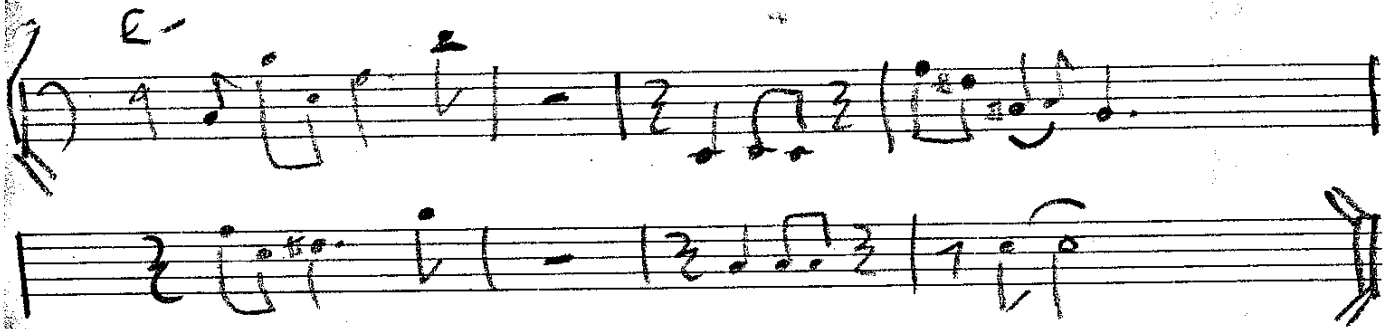
D/f# | G | A/C# | Dsus A/C# |

but who knows who knows that

B - A | G E/G# | A | G |

E - | E - | Asus |

# You got me



Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. A bracket with the number '2' is placed over the second measure. The second staff continues the notation, ending with a double bar line and a repeat sign.

you got me

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the notation, ending with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the notation, ending with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the notation, ending with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the notation, ending with a double bar line and a repeat sign.

# KASIKSTAN

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals, with handwritten annotations above and below the staff.

Annotations above the staff:  $D$ ,  $4/4$ ,  $E/F$ ,  $C/D$ .

Annotations below the staff:  $E/F$ ,  $C/D$ ,  $D$ ,  $A/D$ ,  $G/D$ ,  $A-1/4$ ,  $F69$ ,  $D$ ,  $N/D$ ,  $G/D$ ,  $A-1/4$ ,  $F69$ ,  $G$ ,  $B-$ ,  $C$ ,  $D-$ ,  $D$ ,  $D.C.$ .

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals, with handwritten annotations above and below the staff.

Annotations above the staff:  $D/G$ ,  $B-$ ,  $C/D$ ,  $D/E$ ,  $F/D$ ,  $D/G$ ,  $B-$ ,  $C$ ,  $D/E$ ,  $F/D$ .

Annotations below the staff:  $D/G$ ,  $B-$ ,  $C/D$ ,  $D/E$ ,  $F/D$ ,  $D/A$ ,  $D$ .

# you took my HEART

Handwritten musical score for "you took my HEART". The score is written on ten staves, organized into four systems of two staves each. The notation includes chords, notes, and various musical markings.

**Staff 1:** Chords: Bb, /, /, Ab. Markings: D.C. intro, x2.

**Staff 2:** Chords: Bb, C-, Eb, F, Bb. Markings: No repeat, 2nd, 3rd.

**Staff 3:** Chords: Bb, C-, Eb, F, Bb.

**Staff 4:** Chords: G-, D-, F, Eb, ~~Ab~~ Eb.

**Staff 5:** Chords: Bb, D, Eb, F, G-, C.

**Staff 6:** Chords: Eb, ~~Bb~~/D, C, Fsus, ~~Es~~/Bb, Bb.

**Staff 7:** Chords: D-, F, D-F Interlude, D-, F, D-, F. Markings: 1ST - 3RD x3.

**Staff 8:** Chords: C-, Eb, C-, Eb, C-, Eb, C-, Eb. Markings: D.S. Al cor, ④.

**Staff 9:** Chords: Ab, Ab, ~~Ab~~ F#, ~~Ab~~ F#. Markings: 2ND, Bridge, x2.

**Staff 10:** Chords: Ab, Ab, B#, B#. Markings: D.C.

**Staff 11:** Chords: Bb, D, Eb, F, G-, C. Markings: ④.

**Staff 12:** Chords: Eb, D, C, Fsus, ~~Es~~/Bb, Bb. Markings: Fin, x2.

BASS.

WOODSTOCK

I CANT NALI

No RPT ON  
DC

D pedal

(F)

C

A-

F

E<sup>b</sup>

G-

E<sup>b</sup> A<sup>b</sup> D

5 bars

A<sup>b</sup>

F-

B<sup>b</sup>

D-

E

G pedal

D pedal

C

A-

F

E<sup>b</sup>

G-

E<sup>b</sup>

C

A

F

E<sup>b</sup>

G-

A<sup>b</sup>

F-

B<sup>b</sup>

D-

E

C pedal

A<sup>b</sup> B<sup>b</sup> B/D E

E<sup>b</sup>

C

3X

D.C

4x or DC

C

B<sup>b</sup>

A<sup>b</sup>

C

Musical notation at the bottom of the page.

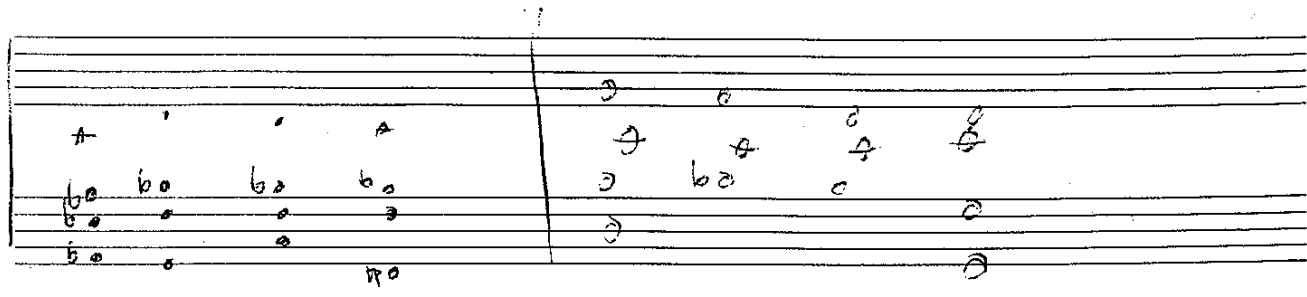
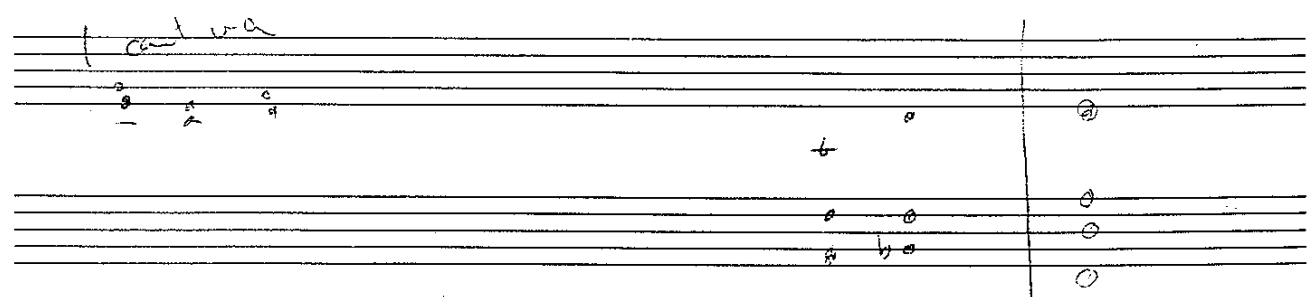
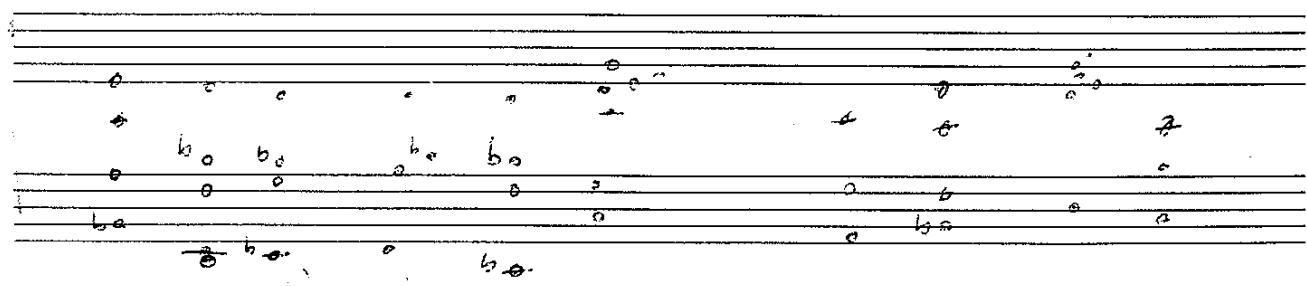
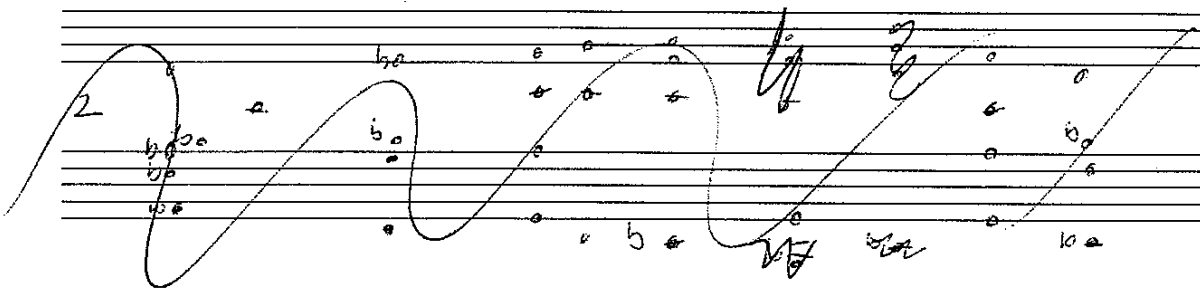
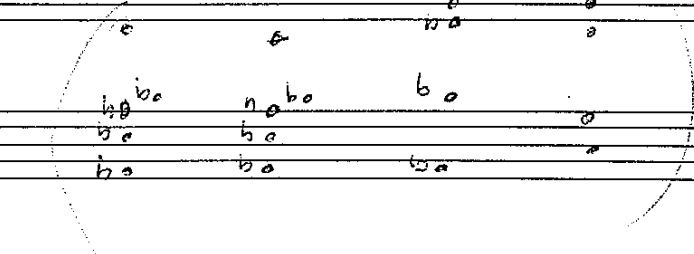


Speak of the devil I <sup>am</sup> ~~not~~ so late take my weight  
 syphairil downstairs dont delay smoke of  
 the dusted

love you  
 you send bull

1,

A<sup>b</sup> C<sup>b</sup> B<sup>b</sup>



Verse

TIME MESSENGER

Handwritten musical notation for the first staff. Above the staff are the labels "F/A", "Bb", "D/C", and "F/C". The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

Handwritten musical notation for the second staff. Above the staff are the labels "Bb7 Chorus", "Eb7", "Db7", and "F7". The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

Handwritten musical notation for the third staff. Above the staff are the labels "Bb7", "Eb7", and "Db7". The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

Handwritten musical notation for the fourth staff. Above the staff is the label "C7 Bb9". The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

PIANO

GIMME

SOME OF

THAT

~~Early CDS shuffle~~ or with

C7 (funk)

stop

any cho



till cue.

Chorus Bb7

Eb7

Ab7

C7



Bb7

Eb7

Ab7

G(bb) G alt

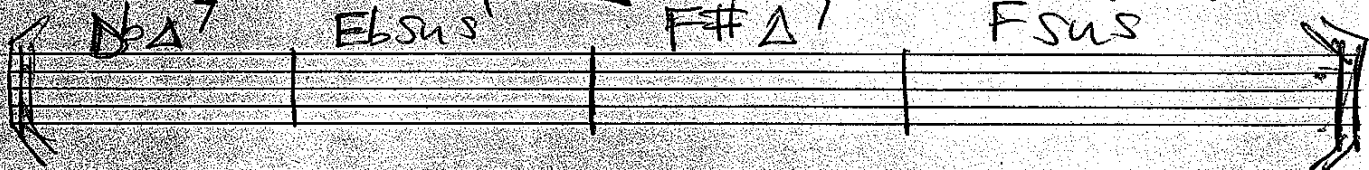


D#7

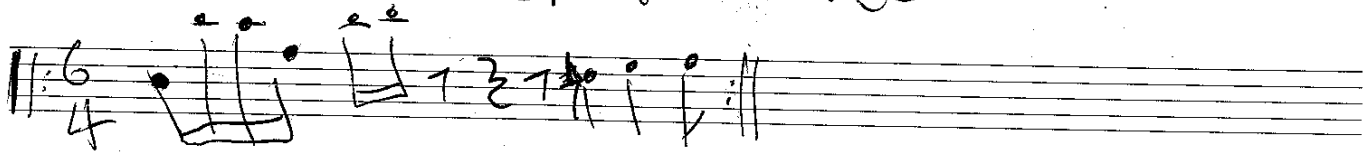
Ebsus

F#7

Fsus



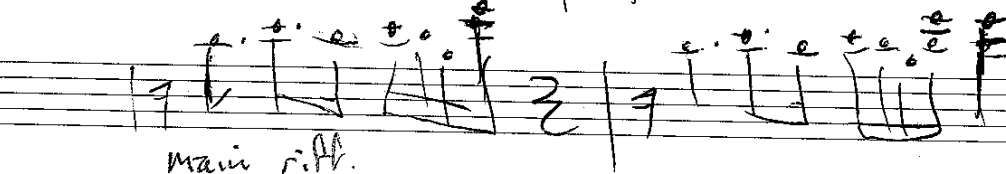
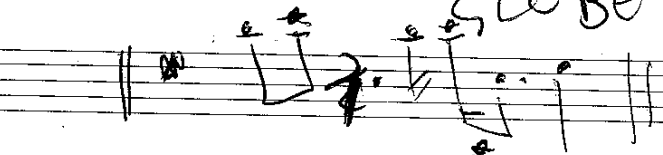
# DARK SKIES



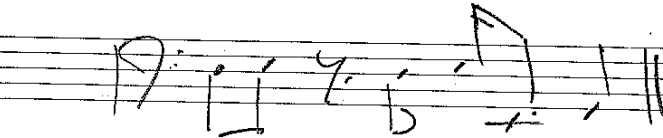
on cue



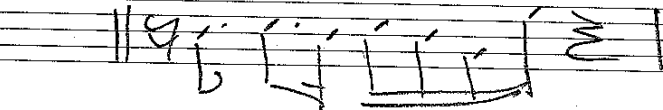
# SLOB



main riff.




on cue:



90



4X



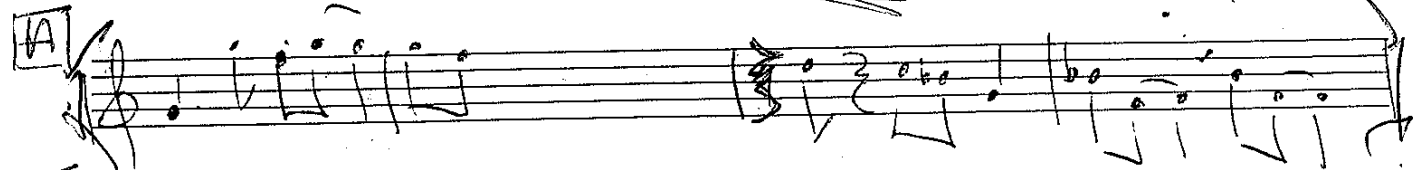
C 4X5

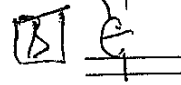
W # Ende


Theme. ~~XXXX~~

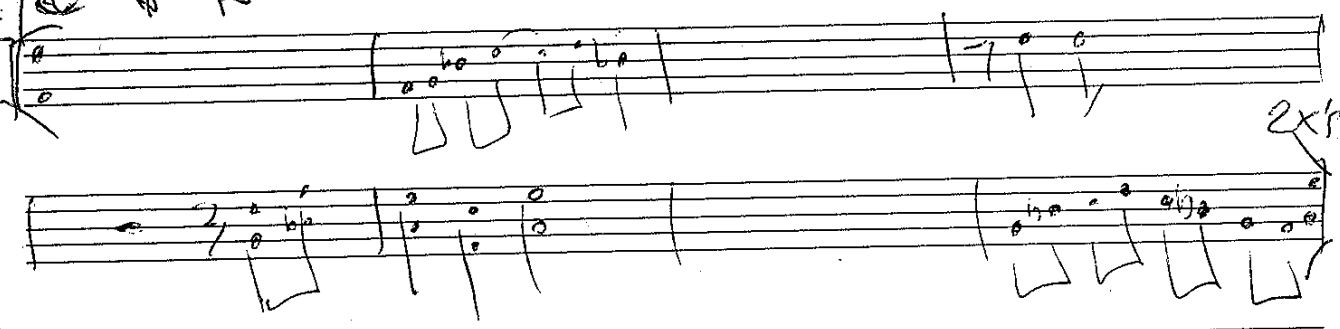
Multi

4x's

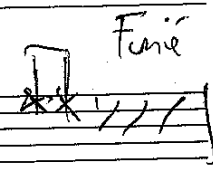
[A] 

[B]  Groove.

[C] 



2x's

 Finé

C D- C D- F G F All I can  
G DO

VOCAL C D- C D- B<sup>b</sup>/F F G A

B<sup>b</sup>/A A<sup>b</sup>7 G- C<sup>b</sup>7 (sus)

2

(Chorus) C6 F C F /E

D- C/E B<sup>b</sup>/F F F E-D-C D\$. a l  $\oplus$  no repeat

(enchanted forest)

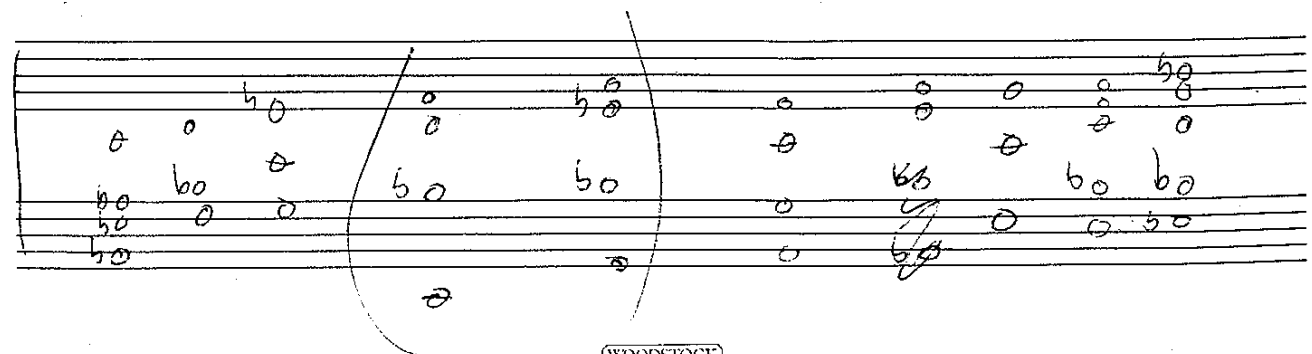
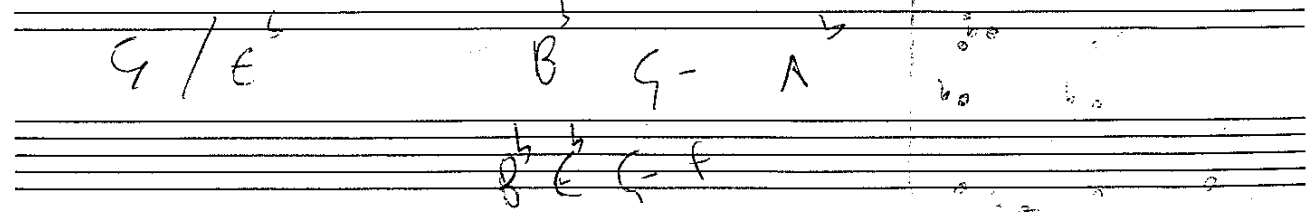
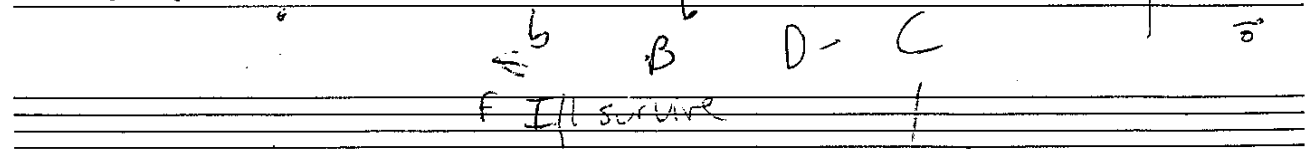
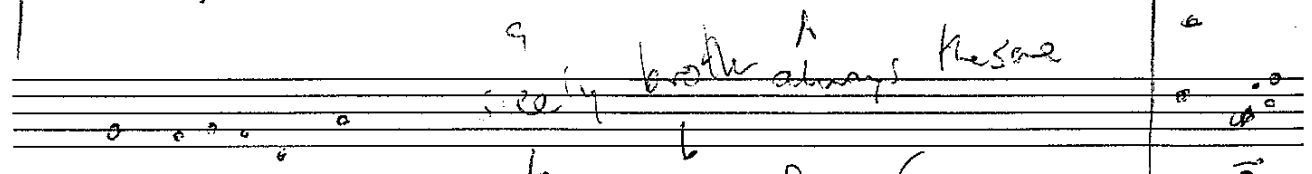
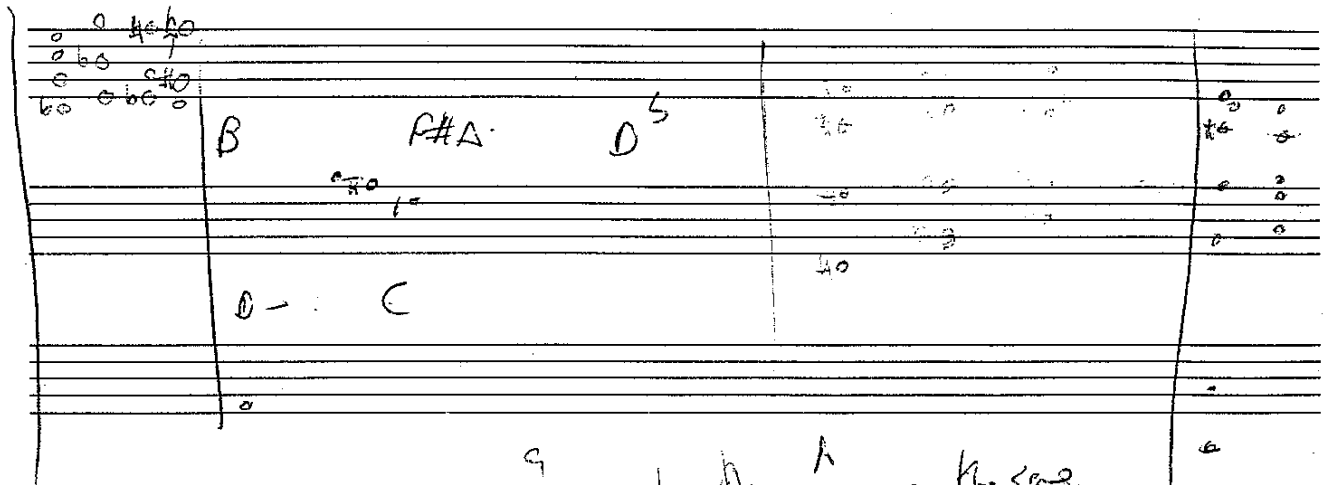
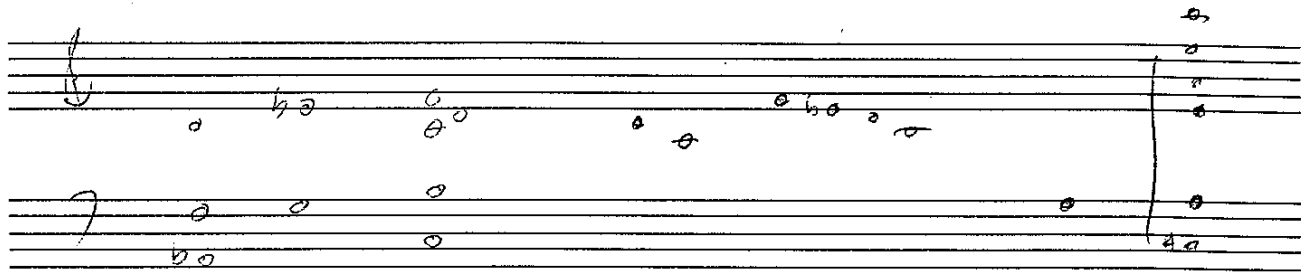
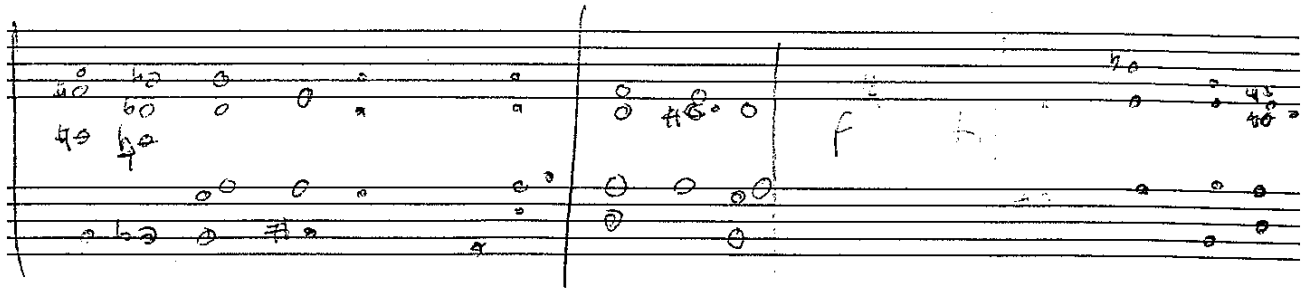
F<sup>#</sup>7 sus A<sup>b</sup>7 sus

4 bars 4 bars

F<sup>#</sup>7 sus A<sup>b</sup>7 sus B B<sup>b</sup>(b6) B-b6 A/C<sup>#</sup>

4 bars 4 bars

# Bridge





chorus F#5 D5 A5 B5 E5

verse 6-9

chorus F#5 D5 A5 B5 E5

verse 6-9

Repeat these 4 bars on coda

chorus

13-

# FOLLOW

(107)

6

G/F <sup>5</sup>B ~~4X~~ 4X B

Musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and accidentals. A double bar line is present in the middle of the first staff. The second staff ends with a double bar line and a '2' with a slash through it.

words

Musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and accidentals. A double bar line is present in the middle of the first staff. The second staff ends with a double bar line and a '2' with a slash through it.

dge

Musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and accidentals. A double bar line is present in the middle of the first staff. The second staff ends with a double bar line and a '2' with a slash through it.

Musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and accidentals. A double bar line is present in the middle of the first staff. The second staff ends with a double bar line and a '2' with a slash through it.

Musical notation for the fifth system, consisting of two staves. The notation includes various notes, rests, and accidentals. A double bar line is present in the middle of the first staff. The second staff ends with a double bar line and a '2' with a slash through it.

till fade

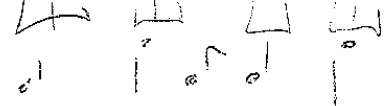


KLD DOS

[illegible]

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a fluid, handwritten style.

FINE TIME



Intro (just play 4 notes)

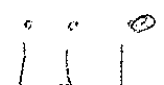
|| F#7 B/f# | E- B | B/A | C# - ||

verse x2 hi hat

| A- B | / | E E/g# | C B- |

| A- B | / | E E/g# | C B- |

chorus (ride)

| E E7 | D/A A | F# B | <sup>strait</sup>  |

Intro

| . . . | . . . | . . . |

verse x1 hi hat

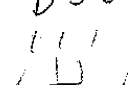
| A- B | / | E E/g# | C B- |

chorus x2 ride

| E E7 | A | F# - Bsus | A E |

| E E7 | A | F# - Bsus | A E |

Bridge (ride)

| C# - D# - | / | A- / f# f# | D- Bsus  |

chorus x2

| E E7 | A | F# - Bsus | A E |

| E E7 | A | F# - Bsus | A E |

INTRO x4

$\sharp$  F 69 E 69  $\flat$   $\flat$  66 A- B/O  $\sharp$  C-

Musical notation on a staff with notes and accidentals. Above the staff, there are labels: B, F, C, B, A, C, B, E, A, E, F. There are also some handwritten numbers like 2 and 4.

Musical notation on a staff with notes and accidentals. Above the staff, there is a handwritten number 4.

Musical notation on a staff with notes and accidentals. Above the staff, there is a handwritten number 4.

Musical notation on a staff with notes and accidentals. Above the staff, there is a handwritten number 4.

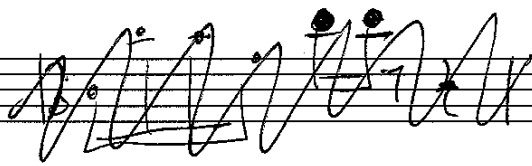
Musical notation on a staff with notes and accidentals. Above the staff, there is a handwritten number 4.

Musical notation on a staff with notes and accidentals. Above the staff, there is a handwritten number 4.

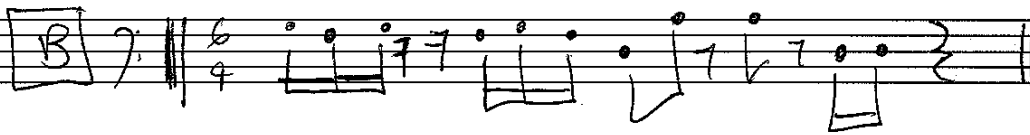
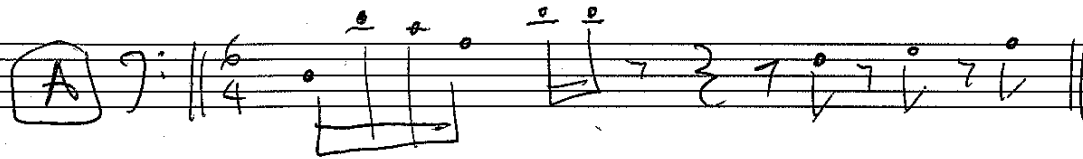
Musical notation on a staff with notes and accidentals. Above the staff, there is a handwritten number 4.

Musical notation on a staff with notes and accidentals. Above the staff, there is a handwritten number 4.

# Dark skies groove



BASS

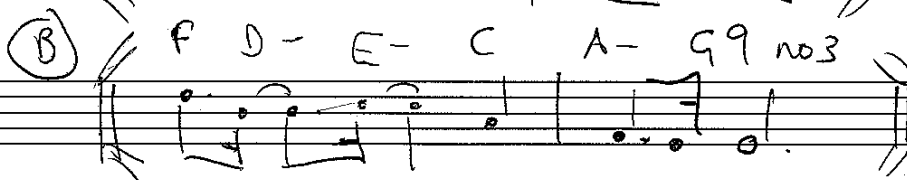
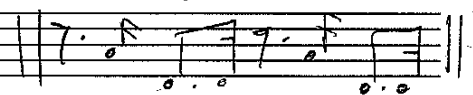


Guitar



AFRICAN

7. 7. 7. 7. 7. 7.



Handwritten musical notation on a staff, featuring various chords and notes. The notation includes:

- Chords: F, D-, C, G-, F/A, K100005, E<sup>b</sup>sus, D<sup>b</sup>sus, B/f<sup>+</sup>, D<sup>b</sup>/A<sup>b</sup>, P<sup>b</sup>7/A<sup>b</sup>, B<sup>b</sup>sus, (A), E-, A<sup>b</sup>7, B<sup>b</sup>sus, C<sup>b</sup>7, F/A, B<sup>b</sup>, G-, A-, A-f<sup>b</sup> G<sup>b</sup> G<sup>b</sup>, F, D-, E-, D, B-A, E-B, C<sup>b</sup>7, F/A, B<sup>b</sup>, G-, D, C, A-f<sup>b</sup> G<sup>b</sup> G<sup>b</sup>, F, D-, E-, A, E-, A-A/G, G-B, C<sup>b</sup>7, E-, B-A, F7+11, B.
- Notes: Various notes are written on the staff, including whole, half, and quarter notes, as well as rests.
- Other markings: A large "X" is drawn over the first staff. The text "K100005" is written above the second staff.

25 26



Handwritten musical notation and chord symbols. The first system includes notes on a staff and the chord symbols  $E^b F G -$ . The second system includes notes on a staff and the chord symbols  $A^b sus F - D^b D - E^b G - A^b D^b sus$ .

Handwritten musical notation and chord symbols. The first system includes notes on a staff and the chord symbols  $D -^b b$ . The second system includes notes on a staff and the chord symbols  $C - E^b A - D - B^b A - C B^b \Delta 7$ . To the right of the notation, it says "4 bars" and "D -".

Handwritten musical notation and chord symbols. The first system includes notes on a staff and the chord symbols  $D -$ . The second system includes notes on a staff and the chord symbols  $D^b A^b | F^{\sharp} E^b / G | A^b B^b - | E^b sus :||$ . To the right of the notation, it says "D.C."

Handwritten musical notation and chord symbols. The first system includes notes on a staff and the chord symbols  $D^b A^b | F^{\sharp} E^b / G | A^b B^b - | E^b sus :||$ . Above the last measure, it says "add 3 no 3".

Handwritten musical notation and chord symbols. The first system includes notes on a staff and the chord symbols  $D A | G E / G^{\sharp} | A B | E add 9 nos :||$ .

$D -$  8 bars

Handwritten musical notation and chord symbols. The first system includes notes on a staff and the chord symbols  $D^b A^b | F^{\sharp} E^b / G | A^b B^b - | E^b add 9 nos :||$ . Above the last measure, it says "add 9 nos". To the right of the notation, it says "4 -".

# GUMBATTE

1

Handwritten musical notation for the first system, labeled "1". The notation includes various chords and notes on a staff, with some annotations like "repeat last 8 bars" and "B".

Chords and notes visible: F69, E69, A-56, B/D#, C#, B, F#.

Annotations: "repeat last 8 bars", "B", "F#".

# GUMBATTE

2

Handwritten musical notation for the second system, labeled "2". The notation includes various chords and notes on a staff, with some annotations like "F7sus" and "B".

Chords and notes visible: F7sus, E, F#69, E69, A-(66), B/D#, C#, B, F#.

Annotations: "F7sus", "E", "B", "F#".

gum ~~B~~ATT E

1

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and symbols, including a large 'X' and a circle with a cross. The text 'repeat last 8 bars' is written in the lower right section.

gum BITE

2

L <sup>o</sup> 60	60 60	60 60	60 60	60 60
60	0	60		
F <sup>#</sup> /E	/	/	/	/
F <sup>#</sup> 69 60 60	E 69 60 60	A <sup>1</sup> -(65) 60 60	B/D <sup>#</sup> 60 60	C <sup>#</sup> - 0 0 70
B		F <sup>#</sup>		
/	/	/	/	/
E		C <sup>#</sup> -	B	
E/F <sup>#</sup>		A <sup>2</sup> -		

I cant wait

Handwritten musical score for the song "I cant wait". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "1/4". The score consists of several measures, including a double bar line, a key signature change to one sharp (F#), and a final measure with a double bar line. The notes are written in a simple, handwritten style.

Handwritten musical score on a multi-staff manuscript. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "1/4". The score consists of several measures, including a double bar line, a key signature change to one sharp (F#), and a final measure with a double bar line. The notes are written in a simple, handwritten style. The score is written on a multi-staff manuscript, with the first staff containing the main melody and the subsequent staves containing accompaniment or other parts. The score is written in a simple, handwritten style.